

Study on the Aesthetic Orientation Value of Music Teaching in Colleges and Universities

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Abstract: College music teaching is based on the new direction of professionalization and socialized development. It guides the aesthetic orientation of music teaching extensively, and forms a scientific transformation to the social aesthetic psychology, social aesthetic concept and social aesthetic value of music talents. Following the general trend of social development, music teaching is more comprehensive in the exploration of beauty, embodies artistic and social values, and can have different angles of influence on the aesthetic psychology, ability and consciousness of the talent society.

1. Introduction

The traditional development thinking of music teaching in Colleges and universities has gradually changed. The new pattern of social culture and social aesthetic art is being generated, which is the deep interpretation of the development direction of modern music teaching in Colleges and universities. The music teaching in Colleges and universities follows the new goal of sustainable development. The value exploration of aesthetic orientation has gradually presented a new trend of micro development, and the cognitive perspective of the social beauty of college music talents is concretely constructed, which has the corresponding influence and effect on the cognitive psychology of the aesthetic perspective and the aesthetic direction of the talent. The social development of modern university music education has been accelerated. The music education in Colleges and universities extends the way of guiding the aesthetic psychology and aesthetic ideas of talents. It has a more prominent demand for the aesthetic perception of the social beauty in college music education, and has a positive effect on the transformation of the aesthetic concept of talent, and achievements in the teaching of music in Colleges and universities. The new trend of aesthetic value combined with social and artistic quality.

2. University Teaching Should Be Guided By Music Teaching

2.1. Macro Guidance of College Music Teaching To the Social Aesthetic Angle

From the perspective of macro development, the development of college music teaching in the new period is oriented to the overall optimization of the social development value, which is based on the guidance of the macro social aesthetic angle, and has an important guiding role in the social aesthetic psychology of college music talents and the social aesthetic concept, and promotes the

new pattern of the aesthetic direction of the college music teaching. . In the course of the guidance of the aesthetic direction, the university music teaching emphasizes the psychological experience of social development and provides a good environment and atmosphere for the cognition and experience of the music talents to develop social beauty. Combining the social factors guided by the aesthetic direction to guide the social development value and goal of talent, the college music teaching will not only purify the mind of talent, but also more deeply excavate the subjective initiative of the social development of talent. Through the construction of the new pattern of scientific development of music teaching in Colleges and universities, a direct and macro guiding role is formed for the aesthetic angle of music teaching in Colleges and universities, and it has a positive impact on the social development of the aesthetic orientation of talent.

2.2. College Music Emphasizes The Goal of Teaching Innovation and Development

This section must be in one column. The overall trend of the development of music teaching in Colleges and universities is to explore socialized talents training objectives. The basic goal of the development of traditional music teaching in traditional colleges and universities lies in the deep development of the art level, and the guiding of the aesthetic value orientation is the fundamental level of art. With the idea and the new direction of the socialization and professionalization of the music education in Colleges and universities, the music education in Colleges and universities is based on the new trend of social development and deeply explores its social guiding function. The guidance of the aesthetic direction of music teaching is transformed into the social level, which embodies the social value of the aesthetic orientation. . Under the guidance of the scientific development goal, the development goal of the teaching aesthetic direction is to focus on the guiding role of the two dimensions of social beauty and value beauty to the aesthetic orientation of college talents from the perspective of social development, to effectively integrate the basic characteristics of the development goals of traditional music teaching, and to guide the aesthetic value of the teaching of music teaching in Colleges and universities. It is more concrete to guide the teaching of college music to the aesthetic angle and aesthetic consciousness of the talent society, and to guide the aesthetic value orientation of the college music talents.

3. Universities Emphasize the Role of Music Teaching Objectives in Aesthetic Orientation

The new development goal and thought of music teaching in Colleges and universities will unite the social development and artistic development, optimize the cognitive psychology of the talent social beauty effectively, and actively construct the psychology of the music education talents to perceive the social beauty. Thus, through the cognitive perspective of social beauty, the cognitive view of the artistic beauty of music education talents is transformed scientifically to achieve the new height of the aesthetic value of modern college music teaching and to establish a new orientation of the new social aesthetic value. Depending on the importance of the training of the psychological cognition of the talents, the talent's aesthetic ability and the aesthetic angle of view are promoted from a single teaching angle to the social angle, and the indirect guiding function of the college music teaching to the social development of talents is highlighted, and the aesthetic consciousness is gradually passed through

4. Actively Changing the Aesthetic Concept of Talent Society

4.1. Breaking Through the Development Pattern of Music Teaching in Colleges

The correct guidance of the aesthetic concept of music teaching in Colleges and universities

should not only optimize the direction of talents' inner development, but also combine the new situation of talent socialization to develop the cognitive psychology of talents in an all-round way so as to improve the cognitive level of the psychological development of talents in Colleges and universities. Combined with the new concept of contemporary college music education development, highlighting the new goal of social development of music education, we should actively guide the social aesthetic orientation of university talents. While carrying out the art beauty of music education, we should actively guide the cognitive psychology of social environment beauty and social development beauty, and promote the aesthetic characteristics of college music education in the deep exploration, and achieve the fundamental goal of the aesthetic psychology of college talents. This is the concept of socialized development of music teaching in Colleges and universities, the direct influence on the aesthetic orientation of talent society, the comprehensive purification of the aesthetic psychology of talents in Colleges and universities through the guidance of social cognition, and the promotion of people's aesthetic ideas from the basic aesthetic angle to the social aesthetic angle. Only the overall development of the social aesthetic cognition psychology. It not only promotes the essential change in the development pattern of music teaching in Colleges and universities, but also provides a positive auxiliary and guiding role for the construction of the psychological development of the talent society, and forms direct guidance to the continuous development of the aesthetic concept of talent society in Colleges and universities.

4.2. Showing the New Function of Social Guidance in Music Teaching in Universities

To guide the aesthetic orientation of music education in Colleges and universities, in view of its value factors, this paper makes a deep analysis of the guiding values of social beauty, development beauty, life beauty and artistic beauty. In view of the new goal of professional and socialized development of music education in Colleges and universities, the specific factors included in the internal art beauty are expanded extensively, and the ability to fully perceive the beauty of society and the beauty of art is promoted in an all-round way, and the ability to perceive the artistic spirit of the talents is continuously cultivated. The guidance of the aesthetic orientation of music teaching in Colleges and universities should be directed against the moral beauty of the society, the beauty of humanity and the cognitive psychology of the development of the United States, so that the mentality of the university music talents to feel the beauty of social development can be scientifically constructed. Gradually integrate the social aesthetics with the value of "beauty" in college music teaching, and form a more extensive supplement to the aesthetic concept, so as to achieve the new goal of college music teaching to meet the new needs of social development. To improve the quality of music teaching in Colleges and universities, to guide the aesthetic orientation of the social development of talents in Colleges and universities, to make innovative exploration of the social guiding function of music teaching, to promote the development of music teaching in Colleges and universities, and to promote the further development of the new situation of the socialized development of music teaching in Colleges and universities.

5. The Social Value of Reflecting the Goal of Music Teaching in Universities

5.1. Embodiment of Intrinsic Value of Music Teaching in Universities

The development of music teaching in Colleges and universities breaks through the conventional development model, makes a more micro exploration and Analysis on the concept of music teaching development, and takes the orientation of the value of talent's social development as the breakthrough point of the direction of the talent aesthetic direction, fully foster the cognitive thinking of the social development value of the talents, and emphasize the value orientation of the

social development. Some functions and significance. This is the main thinking of the scientific development of music teaching in Colleges and universities. It follows the principle of goal oriented development and interprets the deep meaning of the intrinsic development value of the music teaching in Colleges and universities. This is the fundamental expression of the goal of the scientific development of music teaching and the visual guidance of the aesthetic orientation of the talent society. It highlights the intrinsic meaning and value of the new development concept of music teaching, and promotes the goal of the development of music teaching in Colleges and universities to be closer to the society and "beauty" in view of the thinking of the development of talent society. Transfer and feelings, so as to achieve the goal of improving the value of social development of music teaching in Colleges and universities, and form a targeted guidance for the aesthetic value orientation of talents in the society.

5.2. Highlight the New Ideas of Music Teaching in Universities

In the exploration and research of the new ideas in the development of music teaching in Colleges and universities, we should comprehensively optimize the aesthetic values of talents in view of the goal of socialization of talents. Combined with the new requirements of the socialization of talents, the corresponding guidance process is put forward from the perspectives of psychology, consciousness and thinking. To integrate the original teaching development goal, combine the artistic and social characteristics of the University's aesthetic orientation perfectly, and carry out the comprehensive guidance of the social aesthetic thinking and ability from the aspects of psychological cognition, thinking cognition and consciousness strengthening. From this aspect, it shows the construction of the thought of the sustainable development of music teaching in Colleges and universities, guided the aesthetic ideas and ideas of the talents, and combined with the cognitive process of talent society, and has a positive effect on the aesthetic orientation of the talent society. This is the intuitive influence of the thought of sustainable development of music teaching on the aesthetic orientation of talent society. It will set up the goal of socialization as the breakthrough point, and extend the aesthetic orientation of college music teaching talents in essence, and show the directivity of the college music teaching in the new period to the formation of the value concept of the beauty of talent society. Function.

6. Conclusions

The transformation of the development goal of music teaching in Colleges and universities has a strong impact on the traditional development thought. The training and guidance of talents' social aesthetic concept and aesthetic perspective should be regarded as a fundamental direction, and the systematic cognitive psychology of talents' social beauty should be optimized. Through the new ideas and goals of sustainable development, the social and artistic values of the aesthetic orientation of college music education are fully expressed, and the experience and perception of the social beauty of college music talents are actively optimized.

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